

Up & Coming

Monday, July 31

Tour Time: STEAM Studio

9:15 Meet at Belk back parking lot to carpool 10:15-11:15 STEAM Studio Tour with **Director Sara Sanders**, PE and students 11:15-12:00 Shopping & snacks at the French Broad Chocolate Factory and Café. <u>Only 12 places available</u>. Reserve at <u>ssmreb@bellsouth.net</u>

The STEAM Studio is located at the River Arts Makers Place (RAMP), not on the UNCA Campus.

RAMP, a muraled 1950s warehouse at Broadway and Riverside Drive is an exciting place to visit The 100,000 square-foot buildings consist of 32 private studios, galleries, and retailers including the French Broad Chocolate Factory and Café. For a complete list see <u>https://therampstudios.com</u>

Why STEAM? STEAM is a nationally known movement that integrates science, technology, engineering, art and math to create new technologies and solutions to modern problems. Integrating the arts into the traditional STEM model makes new technologies more developed and versatile, and allows for real-world application of art and design. Promoting women and girls into STEM/STEAM programs is a major priority for AAUW. For more information, see https://www.youtube.com/watch?v=c3sNHpMMKuM

NOTE: Those wishing to have lunch after the program should carpool together. White Duck Taco is nearby.

Thursday, August 10

Asheville Art Museum Tour& Lunch

10:00 Meet at Belk back parking lot to carpool 10:45 Meet at the Museum's Welcome Desk 11-12:15 Tour 12-15 Lunch at the Museum Café Museum members are free, Seniors \$13 <u>Only 10 places available</u>. <u>Reserve by August 3</u> at <u>ssmreb@bellsouth.net</u>

Explore 'The Art of Food" exhibit and the new museum space with our docent Jay Calloway then join her for lunch at the museum's rooftop café.

Food is culture. Whether farm-raised or factory-made, traveling from kitchen to mouth, what one eats is often a means of understanding time, place, and people. The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation brings together works from some of the most preeminent postwar and contemporary artists who used food as their subject matter. This exhibition explores the many identities of food in daily life: whether a source of pleasure, a reason for gathering, a mass-produced commodity, or a reflection of social ideologies and divisions.

Save the Date - State Public Policy Update August 22 7-8pm

Rob Schofield, NC Newsline (formerly Policy Watch) Director and Katie Pincura, NC AAUW Public Policy Chair will join us for a state policy update. This will be a zoom meeting and registration will be in advance. Watch this space for details.